

# Uusimch

Frank Gratkowski

♩ = 96

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

The first system of the musical score for 'Uusimch' consists of four staves for Alto Saxophones 1, 2, 3, and 4. The tempo is marked as ♩ = 96. The music is in 4/4 time. Staff 1 begins with a rest, followed by a triplet of eighth notes with a [sss] marking, then a quarter note, a half note, and a quarter note. Staff 2 starts with a quarter note, a quarter note, and a quarter note, followed by a rest. Staff 3 has a rest, then a triplet of eighth notes with a [sss] marking, followed by a quarter note, a half note, and a quarter note. Staff 4 starts with a quarter note, a quarter note, and a quarter note, followed by a rest, then a quarter note, a half note, and a quarter note. Various articulations like slurs and accents are present throughout.

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

The second system of the musical score continues the four staves. Staff 1 features a triplet of eighth notes with a [sss] marking, followed by a quarter note, a half note, and a quarter note. Staff 2 starts with a quarter note, a quarter note, and a quarter note, followed by a rest, then a quarter note, a half note, and a quarter note. Staff 3 has a rest, then a triplet of eighth notes with a [sss] marking, followed by a quarter note, a half note, and a quarter note. Staff 4 starts with a quarter note, a quarter note, and a quarter note, followed by a rest, then a quarter note, a half note, and a quarter note. The system concludes with various articulations and slurs.

Uusimch

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Uusimch

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

This block contains the first system of musical notation, covering measures 22 through 26. It features four staves for Alto Saxophones (A. Sax. 1-4). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped with slurs and fingerings (3, 5, 6). Specific performance techniques are indicated by 'slap-tongue' and '[sss]' markings. Measure numbers 22, 23, 24, 25, and 26 are clearly marked at the beginning of their respective staves.

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

This block contains the second system of musical notation, covering measures 27 through 31. It continues with the four staves for Alto Saxophones (A. Sax. 1-4). The notation maintains the same key and time signature as the first system. It features complex rhythmic patterns with frequent use of slurs, slant lines, and fingerings (3, 5, 6). Performance techniques like 'slap-tongue' and '[sss]' are used throughout. Measure numbers 27, 28, 29, 30, and 31 are marked at the start of each staff.

Uusimch

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Uusimch

Musical score for measures 44-48, featuring four staves (A. Sax. 1-4). The notation includes various rhythmic patterns, slurs, and articulation marks such as 'slap-tongue', '5', '6', and '[sss]'. The key signature has two flats and the time signature is 7/8.

Musical score for measures 49-53, featuring four staves (A. Sax. 1-4). The notation includes various rhythmic patterns, slurs, and articulation marks such as 'ord.', 'slap-tongue', '5', '6', and '[sss]'. The key signature has two flats and the time signature is 7/8.

Uusimch

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

55

3 3 [sss] ord. [sss] 5 3 ord. [sss] ord.

slap [sss] slap-tongue [sss] slap-tongue 5 ord. slap-tongue 5 ord. [sss]

[sss] slap-tongue 3 3 3 [sss] 3 slap [sss] 5 3 6 5 6

slap-tongue 3 3 ord. slap-tongue 5 3 ord. slap-tongue 5 6 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

61

[sss] slap-tongue 3 5 3 ord. slap-tongue 3 ord.

ord. slap [sss] slap-tongue [sss]

slap ord. [sss] ord. [sss] slap-tongue 6 6 3 5 5

5 [sss] slap-tongue 6 6 [sss] ord. 3 slap-tongue 3 [sss]

Uusimch

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Uusimch

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4



Uusimch

90

A. Sax. 1

B7  
B5 1  
F4  
TT1

f

[sss]

3 6

3

5

6 3 5

3

6

slap-tongue

A. Sax. 2

[sss]

3

3

3

3

3

3

3

3

3

[sss]

slap-tongue

A. Sax. 3

6

3

3

[sss]

5

3

6

5

6

5

6

3

6

3

slap-tongue

A. Sax. 4

slap-tongue

6

3

3

5

6

6

6

5

3

6

3

6

6

3

[sss]

95

A. Sax. 1

5

3

3

6

3

3

5

ord.

5

slap-tongue

5

A. Sax. 2

5

6

3

5

3

6

3

3

ord.

5

5

slap-tongue

A. Sax. 3

6

6

5

6

[sss]

5

6

5

ord.

slap-tongue

A. Sax. 4

5

6

5

3

6

6

5

3

ord.

[sss]

6

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

B4  
B2  
F2  
TT3

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Uusimch

111

A. Sax. 1 [sss] slap-tongue 6 5 [sch]

A. Sax. 2 slap-tongue 6 [sss] slap-tongue 5

A. Sax. 3 3 6 slap-tongue

B6  
B1  
F3  
TT2

A. Sax. 4 3 6 [sss] slap-tongue 5 6 6

118

A. Sax. 1 slap-tongue 3

A. Sax. 2 3 5

A. Sax. 3 5

A. Sax. 4 5

126

A. Sax. 1

A. Sax. 2

A. Sax. 3

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

133

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

ord.

ord.

ord.

ord.

5

6

6

3

5

ord.

5

5

140

A. Sax. 1

slap-tongue

[sss]

A. Sax. 2

[sss]

slap-tongue

B8  
B5 2  
F1  
TT4

A. Sax. 3

slap-tongue

[sss]

B6  
B1  
F3  
TT2

A. Sax. 4

[sss]

B4  
B2  
F2  
TT3

Uusimch

146

A. Sax. 1

B7  
B5 1  
F4  
TT1

A. Sax. 2

A. Sax. 3

A. Sax. 4

The musical score consists of five staves. The top staff is for A. Sax. 1, the second for A. Sax. 2, the third for A. Sax. 3, and the fourth for A. Sax. 4. The bottom staff is for piano accompaniment, with chords B7, B5 1, F4, and TT1 indicated. The score is for measures 146-150. It features complex rhythmic patterns with triplets, sextuplets, and slurs. Performance techniques like 'slap-tongue' and 'sss' are indicated. The piano part is in the bottom staff, showing chords B7, B5 1, F4, and TT1.

151

A. Sax. 1  
B7  
B5 1  
F4  
TT1

A. Sax. 2  
B8  
B5 2  
F1  
TT4

A. Sax. 3

A. Sax. 4



157

A. Sax. 1

B7  
B5 1  
F4  
TT1

A. Sax. 2

A. Sax. 3

B6  
B1  
F3  
TT2

A. Sax. 4

165

A. Sax. 1

A. Sax. 2

B8  
B5 2  
F1  
TT4

A. Sax. 3

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

Uusimch

171

A. Sax. 1

B7  
B5 1  
F4  
TT1

A. Sax. 2

B8  
B5 2  
F1  
TT4

A. Sax. 3

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

179 mit Ansatz

A. Sax. 1

B7  
B5 1  
F4  
TT1

A. Sax. 2

ord.

B8  
B5 2  
F1  
TT4

A. Sax. 3

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

Uusimch

192

A. Sax. 1

B7  
B5 1  
F4  
TT1

A. Sax. 2

B8  
B5 2  
F1  
TT4

A. Sax. 3

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

202

A. Sax. 1

B7  
B5 1  
F4  
TT1

A. Sax. 2

B8  
B5 2  
F1  
TT4

A. Sax. 3

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

Uusimch

212

A

+H 1+2+d1

A. Sax. 1

*f* *gliss.* 3

Schlägel  
behalten

B7  
B5 1  
F4  
TT1

A. Sax. 2

*f* *mf* *gliss.*

B8  
B5 2  
F1  
TT4

A. Sax. 3

*mf* 5 *gliss.* 3

B6  
B1  
F3  
TT2

A. Sax. 4

*f* *mf* *gliss.* *gliss.*

B4  
B2  
F2  
TT3

219

A. Sax. 1

*gliss.*

Schlägel weg

3

Schlägel weg *mf*

B7  
B5 1  
F4  
TT1

A. Sax. 2

*gliss.*

B8  
B5 2  
F1  
TT4

A. Sax. 3

B6  
B1  
F3  
TT2

A. Sax. 4

3

*gliss.*

B4  
B2  
F2  
TT3



Uusimch

225 Trillerklappe

**A. Sax. 1**  
B7  
B5 1  
F4  
TT1

**A. Sax. 2**

**A. Sax. 3**

**A. Sax. 4**  
B4  
B2  
F2  
TT3

Performance instructions: *slap-tongue*, *ord.*, *ord.*, *bb.*

Fingering: 5

Detailed description: This is a musical score for four saxophones, labeled A. Sax. 1 through A. Sax. 4. The score is for measures 225 and 226. The key signature has two sharps (F# and C#). A. Sax. 1 (B7) starts with a trill marked 'Trillerklappe' and a fingering of 5. A. Sax. 2 and A. Sax. 3 have 'slap-tongue' and 'ord.' markings. A. Sax. 4 has a 'bb.' marking. The bottom staff for A. Sax. 4 includes fingering 'TT3' and 'B4', 'B2', 'F2'. The piece is titled 'Uusimch' and is on page 25.

232

A. Sax. 1

B7  
B5 1  
F4  
TT1

*pp*

etwas freier

A. Sax. 2

B8  
B5 2  
F1  
TT4

[sch]

A. Sax. 3

[sch]

A. Sax. 4

B4  
B2  
F2  
TT3

*pp*

241 Stop Tam Tam

A. Sax. 1  
B7  
B5 1  
F4  
TT1

A. Sax. 2  
B8  
B5 2  
F1  
TT4

A. Sax. 3  
B6  
B1  
F3  
TT2

A. Sax. 4  
B4  
B2  
F2  
TT3

ppp *ff* *pp* *f* *mp*

ord. ord. ord. *gliss.*

Stop Tam Tam

3 3

250

A. Sax. 1  
B7  
B5 1  
F4  
TT1

A. Sax. 2  
B8  
B5 2  
F1  
TT4

A. Sax. 3  
B6  
B1  
F3  
TT2

A. Sax. 4  
B4  
B2  
F2  
TT3

260

A. Sax. 1

B7  
B5 1  
F4  
TT1

*p*

*gliss*

A. Sax. 2

B8  
B5 2  
F1  
TT4

*p*

*gliss*

A. Sax. 3

B6  
B1  
F3  
TT2

*p*

A. Sax. 4

B4  
B2  
F2  
TT3

*p*

*f*

*3*

268

A. Sax. 1

B7  
BS 1  
F4  
TT1

A. Sax. 2

B8  
BS 2  
F1  
TT4

A. Sax. 3

B6  
B1  
F3  
TT2

B4  
B2  
F2  
TT3

**B**  $\text{♩} = 80$

276

A. Sax. 1  
*mf*  
B7  
B5 1  
F4  
TT1

A. Sax. 2  
*p* *mf*  
B8  
B5 2  
F1  
TT4

A. Sax. 3  
[sch]  
*p* *mf*  
B6  
B1  
F3  
TT2

A. Sax. 4  
*p* *mf*  
B4  
B2  
F2  
TT3

The image displays a musical score for the piece "Uusimch", spanning measures 285 to 293. The score is organized into two systems, each containing four staves. The staves are labeled as follows:

- System 1 (Measures 285-293):
  - Staff 1: B7, B5 1, F4, TT1
  - Staff 2: B8, B5 2, F1, TT4
  - Staff 3: B6, B1, F3, TT2
  - Staff 4: B4, B2, F2, TT3
- System 2 (Measures 293-299):
  - Staff 1: B7, B5 1, F4, TT1
  - Staff 2: B8, B5 2, F1, TT4
  - Staff 3: B6, B1, F3, TT2
  - Staff 4: B4, B2, F2, TT3

The notation includes various rhythmic values, rests, and specific performance instructions such as fingerings (e.g., 5, 3, 7) and slurs. The music is written in a style characteristic of traditional or contemporary folk music, with a focus on melodic lines and rhythmic patterns.



Uusimch

201

B7  
B5 1  
F4  
TT1

A. Sax. 2

B8  
B5 2  
F1  
TT4

A. Sax. 3

B6  
B1  
F3  
TT2

B4  
B2  
F2  
TT3

[tech]

ord.

309

A. Sax. 1

B7  
BS 1  
F4  
TT1

B8  
BS 2  
F1  
TT4

A. Sax. 3

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

318

A. Sax. 1

B7  
B5 1  
F4  
TT1

A. Sax. 2

B8  
B5 2  
F1  
TT4

A. Sax. 3

B4  
B2  
F2  
TT3

*p* [sch] [sch]

ord. *p* [hhd] [hhd] ord. *p*

[hhd] ord. *p* [hhd] 5 [sch] ord. *p*

325

A. Sax. 1

B7  
B5 1  
F4  
TT1

ord.  
*p*

A. Sax. 2

B8  
B5 2  
F1  
TT4

A. Sax. 3

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

333

A. Sax. 1

B7  
BS 1  
F4  
TT1

A. Sax. 2

B8  
BS 2  
F1  
TT4

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

*p*

The image shows a page of musical notation for rehearsal mark 333. It features four saxophone parts (A. Sax. 1, 2, 4) and three trombone parts (B7, B8, B6). Each part is written on a grand staff consisting of a treble clef staff and a bass clef staff. The saxophone parts include various melodic lines, slurs, and fingerings. The trombone parts include rhythmic patterns and rests. A dynamic marking 'p' (piano) is indicated in the A. Sax. 4 part. The page number 37 and the title 'Uusimch' are located at the top of the page.

341

A. Sax. 1

B8  
BS 2  
F1  
TT4

A. Sax. 3

B4  
B2  
F2  
TT3

350

A. Sax. 1 [sch]

B7  
B5 1  
F4  
TT1

A. Sax. 2 [sss] 5 ord.

B8  
B5 2  
F1  
TT4

A. Sax. 3 [sch]

B6  
B1  
F3  
TT2

A. Sax. 4 [sss] 5 ord.

B4  
B2  
F2  
TT3

Musical score for Uusimch, measures 356-360. The score is written for four staves, each with a specific instrument or voice part indicated on the left:

- Staff 1: B7, B5 1, F4, TT1
- Staff 2: B8, B5 2, F1, TT4
- Staff 3: B6, B1, F3, TT2
- Staff 4: B4, B2, F2, TT3

The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 3, 5, 6, and 7. Measure 356 starts with a circled '356'. The piece concludes with a circled '360' at the end of the fourth staff.



Uusimch

363

A. Sax. 1

B7  
B5 1  
F4  
TT1

A. Sax. 2

B8  
B5 2  
F1  
TT4

A. Sax. 3

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

A. Sax. 1

374

[sch] *f* 5

slap

B7  
B5 1  
F4  
TT1

B8  
B5 2  
F1  
TT4

B6  
B1  
F3  
TT2

A. Sax. 4

[sch] *f* 5

*p*

[sch] *p* >

B4  
B2  
F2  
TT3

Uusimch

284

B7  
B5 1  
F4  
TT1

B8  
B5 2  
F1  
TT4

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

Uusimch

295

B7  
B5 1  
F4  
TT1

A. Sax. 2

B8  
B5 2  
F1  
TT4

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

[sch]

p

[sch]

p

[sch]

pp

5

3

5

3

5

3

5

3

5

3

5

3

406

A. Sax. 1

B7  
B5 1  
F4  
TT1

[sch]  
*pp*

B8  
B5 2  
F1  
TT4

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

The image displays a musical score for the piece "Uusimch", starting at measure 16 and ending at measure 24. The score is arranged in four systems, each containing four staves. The staves are labeled as follows:

- System 1: B7, B5 1, F4, TT1
- System 2: B8, B5 2, F1, TT4
- System 3: B6, B1, F3, TT2
- System 4: B4, B2, F2, TT3

The notation includes various musical elements:

- Measures 16-17:** Measure 16 begins with a circled '16'. It features a five-measure rest in the top staff, followed by notes in the lower staves. Measure 17 contains a five-measure rest in the top staff and notes in the lower staves.
- Measures 18-19:** Measure 18 has a five-measure rest in the top staff and notes in the lower staves. Measure 19 has a five-measure rest in the top staff and notes in the lower staves.
- Measures 20-21:** Measure 20 has a five-measure rest in the top staff and notes in the lower staves. Measure 21 has a five-measure rest in the top staff and notes in the lower staves.
- Measures 22-23:** Measure 22 has a five-measure rest in the top staff and notes in the lower staves. Measure 23 has a five-measure rest in the top staff and notes in the lower staves.
- Measure 24:** Measure 24 begins with a circled '24'. It features a five-measure rest in the top staff, followed by notes in the lower staves.

Throughout the score, there are various musical notations including notes, rests, and fingerings (e.g., 5, 6, 3). Some notes are circled, and there are several instances of rests in the top staff of each system.

Uusimch

35

B7  
B5 1  
F4  
TT1

B8  
B5 2  
F1  
TT4

B6  
B1  
F3  
TT2

A. Sax. 4

B4  
B2  
F2  
TT3

[sch]

*pp*

48

The musical score consists of four staves, each with a unique instrument or voice label on the left. The staves are:

- Staff 1: B7, B5 1, F4, TT1
- Staff 2: B8, B5 2, F1, TT4
- Staff 3: B6, B1, F3, TT2
- Staff 4: B4, B2, F2, TT3

Each staff begins with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The first measure of each staff contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The dynamic marking *ppp* is placed below the first measure of each staff. The score concludes with a double bar line and repeat dots.