

# Molto Fluttuante 4a

Partitur

Frank Gratkowski

$\text{♩} = 184$

$\text{♩} = 92$

1  $\text{♩} = 96$  2 3 4 5 *accel.* 6  $\text{♩} = 92$

Sax 1 (Frank)

Sax 2 (Christian)

Sax 3 (Benjamin)

Sax 4 (Florian)

7 8 9 10 11  $\text{♩} = 88$  12  $\text{♩} = 52$

Fr

Ch

Be

Fl

Fr *mf* *p* *mf* *p* *mf* *p* *mf*

Ch *mf* *p* *mf* *p* *mf* *p*

Be *mf* *p* *mf* *p*

Fl *mf* *p* *mf*

13 9 14 3 15 16

$\bullet = 60$   $\bullet = 88$

Fr *p* *mf* *p* *mf* *p* *mf* *p*

Ch *mf* *p* *mf* *p*

Be *mf* *p* *mf* *p*

Fl *p* *mf* *p*

17 18 19 20

$\bullet = 80$   $\bullet = 76$   $\bullet = 60$

Fr  $\text{mf}$   $p$   $\text{mf}$   $p$   $\text{mf}$   $f$

Ch  $\text{mf}$   $p$   $\text{mf}$   $p$   $\text{mf}$   $p$   $\text{mf}$   $f$

Be  $\text{mf}$   $p$   $\text{mf}$   $p$   $\text{mf}$   $p$   $f$

Fl  $\text{mf}$   $p$   $\text{mf}$   $f$

21  $\text{♩} = 56$  22  $\text{♩} = 128$  23  $\text{♩} = 52$  24

Fr  $p$   $\text{mf}$   $p$   $\text{mf}$   $p$   $f$   $p$   $f$

Ch  $p$   $\text{mf}$   $p$   $\text{mf}$   $p$   $f$

Be  $p$   $p$   $\text{mf}$   $p$   $f$

Fl  $p$   $\text{mf}$   $p$   $f$

25  $\text{♩} = 80$  26  $\text{♩} = 72$  27  $\text{♩} = 76$  28 29  $\text{♩} = 104$

Fr 30 31 32 33  $\text{♩} = 56$  34 *accel*  $\text{♩} = 108$   $\text{♩} = 76$  35

Ch

Be

Fl

Fr 36 37  $\text{♩} = 80$  38  $\text{♩} = 76$  39 40

Ch

Be

Fl

Fr 41 42 43 44 45 46

Ch

Be

Fl

$\text{♩} = 104$   $\text{♩} = 80$   $\text{♩} = 104$   $\text{♩} = 80$

This section of the score covers measures 41 through 46. It features four staves: Flute (Fr), Clarinet (Ch), Bassoon (Be), and Flute (Fl). The music is written in treble clef with a key signature of one sharp (F#). Measure 41 starts with a tempo of 104. Measures 42-45 maintain this tempo. Measure 46 begins with a tempo change to 80. The notation includes various rhythmic values, slurs, and fingerings (5 and 3). The Flute part has a prominent melodic line with slurs and fingerings. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The second Flute part has a more active role with slurs and fingerings.

Fr 47 48 49 50 51 52

Ch

Be

Fl

This section of the score covers measures 47 through 52. It features the same four staves: Flute (Fr), Clarinet (Ch), Bassoon (Be), and Flute (Fl). The music continues in treble clef with a key signature of one sharp (F#). Measures 47-51 are marked with a tempo of 104, while measure 52 is marked with a tempo of 80. The notation includes slurs, accents (>), and fingerings (6, 5, and 3). The Flute part continues its melodic line with slurs and fingerings. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The second Flute part has a more active role with slurs and fingerings.

53 54 55 Rauschsounds tschtschtschtsch 56 57 58  $\text{♩} = 88$  59 60  $\text{♩} = 104$  61  $\text{♩} = 80$   $\text{♩} = 72$

Fr

Ch

Be

Fl

*mp*

*auf sp4 antworten*

*zart, verführerisch*

*f*

62  $\text{♩} = 66$   $\text{♩} = 104$  63 64 65 66 67 68 69 70  $\text{♩} = 104$  71

Fr

Ch

Be

Fl

Fr 72 73 74 75

Ch

Be

Fl

Fr 76 77 78 79 80

Ch

Be

Fl

*fp*

Fr 81 82  $\text{♩} = 72$  83 84 85 86

Ch *fp* *fp* *fp*

Be *fp* *fp* *fp*

Fl *fp* *fp* *fp*

Fr 87 88 89 90 91 92

Ch

Be

Fl



Fr 93 94 95 96 97 98

Ch

Be

Fl

Fr 99 100 101 102 103

Ch

Be

Fl

Fr 104 105 106 107 108

Ch

Be

Fl

Detailed description: This system contains measures 104 through 108. The Flute (Fl) part features a melodic line with slurs and ornaments (5 and 3) in measures 104, 105, 107, and 108. The Clarinet (Ch) part has a similar melodic line with slurs and ornaments (3 and 5) in measures 104, 105, 107, and 108. The Bassoon (Be) part provides harmonic support with slurs and ornaments (5 and 3) in measures 104, 105, 107, and 108. The French Horn (Fr) part has a melodic line with slurs and ornaments (5 and 3) in measures 104, 105, 107, and 108.

Fr 109 110 111 112 113

Ch

Be

Fl

Detailed description: This system contains measures 109 through 113. The Flute (Fl) part continues with slurs and ornaments (3 and 5) in measures 109, 110, 111, 112, and 113. The Clarinet (Ch) part has slurs and ornaments (3 and 5) in measures 109, 110, 111, 112, and 113. The Bassoon (Be) part features slurs and ornaments (3 and 5) in measures 109, 110, 111, 112, and 113. The French Horn (Fr) part has slurs and ornaments (3 and 5) in measures 109, 110, 111, 112, and 113.

Fr 114 115 116 117 118

Ch

Be

Fl

Detailed description: This system contains measures 114 through 118. The Flute (Fr) part starts with a triplet in measure 114, followed by a five-measure phrase in 115, and a five-measure phrase in 116. Measures 117 and 118 feature a long, sustained note with a fermata. The Clarinet (Ch) part has a five-measure phrase in 114, a five-measure phrase in 115, and a five-measure phrase in 116. Measures 117 and 118 feature a long, sustained note with a fermata. The Bassoon (Be) part has a triplet in 114, a triplet in 115, and a five-measure phrase in 116. Measures 117 and 118 feature a long, sustained note with a fermata. The Flute (Fl) part has a five-measure phrase in 114, a triplet in 115, and a five-measure phrase in 116. Measures 117 and 118 feature a long, sustained note with a fermata.

Fr 119 120 121 122 123

Ch

Be

Fl

Detailed description: This system contains measures 119 through 123. The Flute (Fr) part has a five-measure phrase in 119, a five-measure phrase in 120, a five-measure phrase in 121, and a five-measure phrase in 122. Measure 123 features a long, sustained note with a fermata. The Clarinet (Ch) part has a five-measure phrase in 119, a five-measure phrase in 120, a five-measure phrase in 121, and a five-measure phrase in 122. Measure 123 features a long, sustained note with a fermata. The Bassoon (Be) part has a five-measure phrase in 119, a five-measure phrase in 120, a five-measure phrase in 121, and a five-measure phrase in 122. Measure 123 features a long, sustained note with a fermata. The Flute (Fl) part has a five-measure phrase in 119, a five-measure phrase in 120, a five-measure phrase in 121, and a five-measure phrase in 122. Measure 123 features a long, sustained note with a fermata.