

LINE UP

1 $B\flat$ Maj7 D7 G7 Cmin7

9 D7 Gmin7

13 C7 3 Cmin7 F7

17 $B\flat$ Maj7 D7

21 G7 Cmin7

25 $E\flat$ Maj7 $E\flat$ min7 $B\flat$ Maj7 G7

29 Cmin7 F7 $B\flat$ Maj7 Cmin7 F7

33 $B\flat$ Maj7 D7

37 G7 Cmin7

41 D7 Gmin7

45 C7 Cmin7 F7

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48. Chords: C7, Cmin7, F7. Accents (>) are present on notes in measures 45, 46, 47, and 48.

49 BbMaj7 D7

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52. Chords: BbMaj7, D7. Accents (>) are present on notes in measures 49, 50, 51, and 52.

53 G7 Cmin7

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56. Chords: G7, Cmin7. Accents (>) are present on notes in measures 53, 54, 55, and 56.

57 EbMaj7 Ebmin7 BbMaj7 G7

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60. Chords: EbMaj7, Ebmin7, BbMaj7, G7. Accents (>) are present on notes in measures 57, 58, 59, and 60.

61 Cmin7 F7 BbMaj7 Cmin7 Fmin7

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64. Chords: Cmin7, F7, BbMaj7, Cmin7, Fmin7. Accents (>) are present on notes in measures 61, 62, 63, and 64.

65 BbMaj7 D7

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68. Chords: BbMaj7, D7. Accents (>) are present on notes in measures 65, 66, 67, and 68.

69 G7 Cmin7

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72. Chords: G7, Cmin7. Accents (>) are present on notes in measures 69, 70, 71, and 72.

73 D7 Gmin7

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76. Chords: D7, Gmin7. Trills (3) are present in measures 73, 74, 75, and 76. Accents (>) are present on notes in measures 73, 74, 75, and 76.

77 C7 Cmin7 F7

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80. Chords: C7, Cmin7, F7. Accents (>) are present on notes in measures 77, 78, 79, and 80.

81 BbMaj7 D7

Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84. Chords: BbMaj7, D7. Accents (>) are present on notes in measures 81, 82, 83, and 84.

85 **G7** **Cmin7**

89 **E♭Maj7** **E♭min7** **B♭Maj7** **G7**

93 **Cmin7** **F7** **B♭Maj7** **Cmin7**

97 **B♭Maj7** **D7**

100 **G7** **Cmin7**

103 **D7** **Gmin7**

106 **C7** **Cmin7** **F7**

110 **B♭Maj7** **D7**

114 **G7** **Cmin7**

120 **E♭Maj7** **E♭min7** **B♭Maj7** **G7**

The musical score is written for a Bass Clarinet (Bcl) and is titled "Line Up" by Lennie Tristano. It consists of ten staves of music, all in the key of G minor (two flats). The score includes various chords and melodic lines with articulation marks.

Staff 1 (Measures 12-13):
Chords: Cmin7, F7, BbMaj7, Cmin7, F7

Staff 2 (Measures 12-13):
Chords: BbMaj7, D7

Staff 3 (Measures 13-14):
Chords: G7, Cmin7

Staff 4 (Measures 13-14):
Chords: D7, Gmin7

Staff 5 (Measures 14-15):
Chords: C7, Cmin7, F7

Staff 6 (Measures 14-15):
Chords: BbMaj7, D7

Staff 7 (Measures 14-15):
Chords: G7, Cmin7

Staff 8 (Measures 15-16):
Chords: EbMaj7, Ebmin7, BbMaj7, G7

Staff 9 (Measures 15-16):
Chords: Cmin7, F7, BbMaj7, Cmin7, F7

Staff 10 (Measures 16-17):
Chords: BbMaj7, D7

16 G7 Cmin7

16 D7 Gmin7

17 C7 Cmin7 F7

17 BbMaj7 D7

18 G7 Cmin7

18 EbMaj7 Ebmin7 BbMaj7 G7

18 Cmin7 F7 BbMaj7 Cmin7 F7

19 BbMaj7 D7

19 G7 Cmin7

20 D7 Gmin7

20 C7 Cmin7 F7

20 BbMaj7 D7

21 G7 Cmin7

21 EbMaj7 Ebmin7 BbMaj7 G7

22 Cmin7 F7 BbMaj7