

1 F Δ A7

4 D7 G-

8 E-7 (b5) A7 D-

13 G7 G- C7

17 F Δ A7

21 D7 G-

25 B \flat Δ B \flat - F Δ D7

29 G- C7 F

Detailed description: This is a musical score for a piece titled "Background Music" by Warne Marsh. The score is written for a single melodic line in 4/4 time, starting with a key signature of one flat (Bb). The music is divided into ten staves, each beginning with a measure number. Chord changes are indicated by letters above the staff. Staff 1 (measures 1-3) features chords F Δ and A7. Staff 2 (measures 4-6) features D7 and G-. Staff 3 (measures 8-10) features E-7 (b5), A7, and D-. Staff 4 (measures 13-15) features G7, G-, and C7, with triplets of eighth notes marked with a '3' below the notes. Staff 5 (measures 17-19) features F Δ and A7. Staff 6 (measures 21-23) features D7 and G-. Staff 7 (measures 25-27) features B \flat Δ , B \flat -, F Δ , and D7. Staff 8 (measures 29-31) features G-, C7, and F. The score concludes with a double bar line at the end of the final staff.