

1  $A\flat\Delta$  C7

4 F7  $B\flat-$

8 G-7 ( $b5$ ) C7 F-

13  $B\flat7$   $B\flat-$   $E\flat7$

17  $A\flat\Delta$  C7

21 F7  $B\flat-$

25  $D\flat\Delta$   $D\flat-$   $A\flat\Delta$  F7

29  $B\flat-$   $E\flat7$   $A\flat$

Detailed description: This is a musical score for a concert background piece. It consists of a single melodic line in 4/4 time, written in a key signature of three flats (B-flat major or D-flat minor). The score is divided into measures, with measure numbers 1, 4, 8, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. Chord changes are indicated by letters above the staff:  $A\flat\Delta$ , C7, F7,  $B\flat-$ , G-7 ( $b5$ ),  $B\flat7$ ,  $B\flat-$ ,  $E\flat7$ ,  $A\flat\Delta$ , C7, F7,  $B\flat-$ ,  $D\flat\Delta$ ,  $D\flat-$ ,  $A\flat\Delta$ , F7,  $B\flat-$ ,  $E\flat7$ , and  $A\flat$ . The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line at the end of the final line.