

Bb

Ablution

Tristano

1 G- C- F7 BbΔ

5 EbΔ A7 DΔ

9 D- G- C7 F7 (B7)

13 BbΔ E7 AΔ

17 B- E7 AΔ

21 G#- C#7 F#Δ D7(b9)

25 G- C- F7 BbΔ

29 EbΔ Eb- D- C#°7

33 C- BΔ BbΔ A7 D7

Detailed description: This is a musical score for the piece 'Ablution' by John Tristano. It consists of ten staves of music, each starting with a measure number and a key signature of Bb. The music is written in 4/4 time and features a variety of chords and rhythmic patterns. Chords are indicated by letters and symbols above the notes, such as G-, C-, F7, BbΔ, EbΔ, A7, DΔ, D-, G-, C7, F7, (B7), BbΔ, E7, AΔ, B-, E7, AΔ, G#-, C#7, F#Δ, D7(b9), G-, C-, F7, BbΔ, EbΔ, Eb-, D-, C#°7, C-, BΔ, BbΔ, A7, and D7. Rhythmic patterns, including triplets, are indicated by the number '3' below the notes. The score ends with a double bar line at the end of the final staff.